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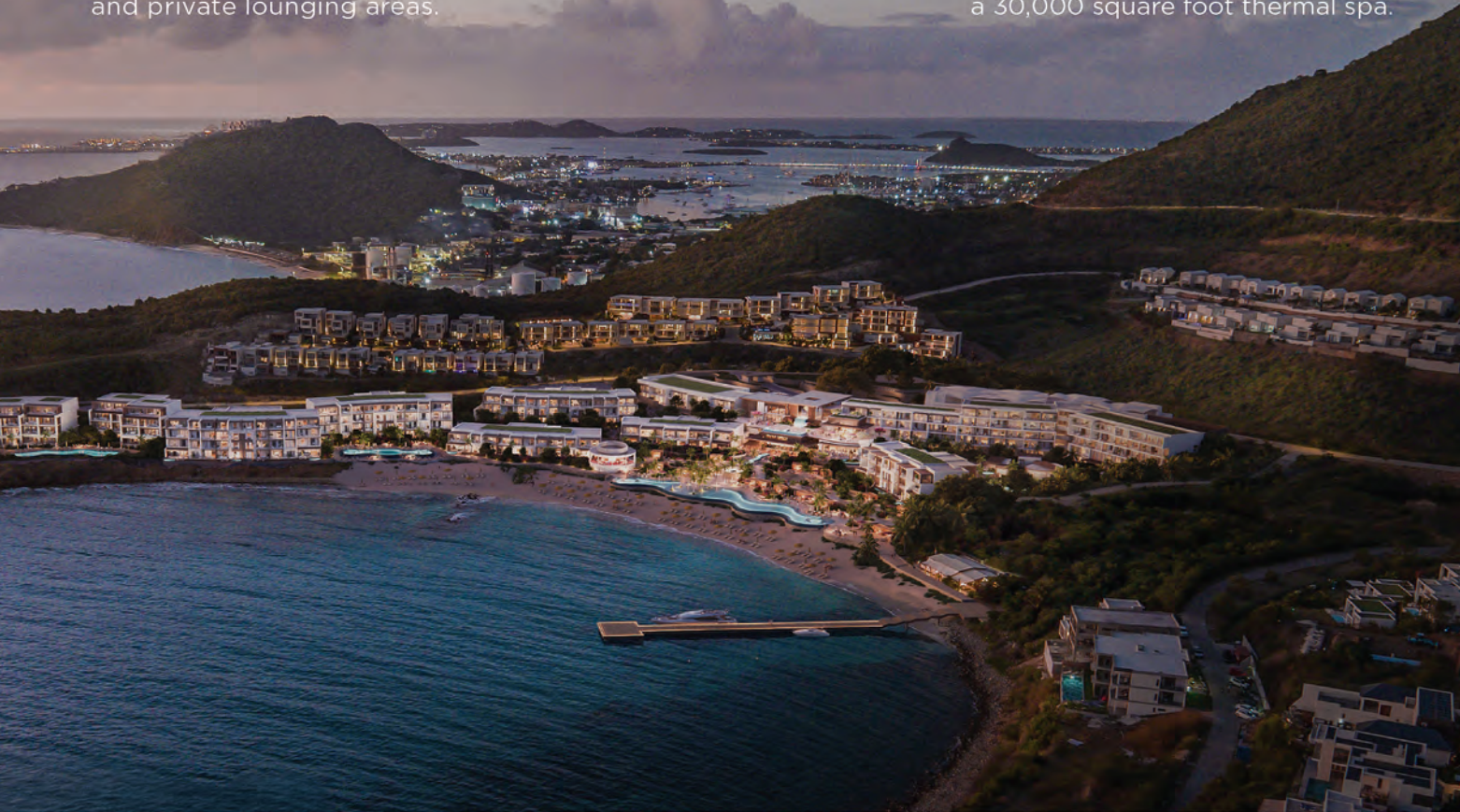
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WHAT WE Love THIS ISSUE

SHELLY-ANN FRASER-PRYCE
LAUNCHES 'AFIMI' HAIR
CARE BRAND



“**“A FI MI”**
“It is mine.”
a testament
to Shelly Ann’s
commitment to
creating a
legacy brand



No stranger to breaking barriers, Shelly-Ann Fraser-Pryce — the five-time Olympic medalist and nine-time World Champion, has cemented her legacy as one of the most decorated and celebrated female athletes of all time. Now, she has taken her winning mindset into the beauty industry as a visionary entrepreneur. The Jamaican Patois phrase “A FI MI” means “It is mine.” It forms the foundation to Shelly Ann’s commitment to creating a legacy brand that will endure and inspire future generations. Fans and supporters joined Fraser-Pryce in New York for the celebrated launch, which highlighted the essence of Jamaica and the inspiring story of one of the greatest athletes of all time. | **P afimibeauty.com**

P. Noted / EVENTS



Vie L'Ven Exciting Milestone Celebration

Vie L'Ven Oceanfront residences St. Maarten made significant steps forward in bringing our extraordinary world-class lifestyle vision to life. The event embodied the vibrant duality of St. Maarten, with French and Dutch DJ sets, exquisite island-inspired cuisine, and signature cocktails, perfectly mirroring the sophistication and energy that define Vie L'Ven. We also announced the addition of tennis, pickleball, and padel courts, further elevating the unmatched lifestyle that awaits at our resort and residences. vielven.com

ANTIGUA
AND BARBUDA

be
IMMERSED



visitantiguabarbuda.com

P. Noted / EVENTS

Casa de Campo Food & Wine Festival

Casa de Campo Resort & Villas, the luxurious 7,000-acre resort in the Dominican Republic, is preparing for the return of its annual Casa de Campo Food & Wine Festival in October 2025. The annual food festival will feature top culinary talents, with returning headlining chefs and TV personalities such as, Scott Conant, owner of Cellaio Steak and TheAmericano Atlanta, and Chef Hubert Keller, star of the cooking series “Hubert Keller: Secrets of A Chef.” Attendees will have the opportunity to enjoy food & wine pairings from some of the most notable Dominican and international chefs, while enjoying all that Casa de Campo Resort & Villas has to offer – including the resort’s newest luxury accommodations, the Premier Club, and the state-of-the-art Forbes 4-Star Spa Casa de Campo. casadecampo.com.do



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P. Noted / EVENTS



7th Annual ACMF Anchor Awards

American Caribbean Maritime Foundation (ACMF) hosts its 7th annual Anchor Awards honouring Laura Hodges Bethge, President Celebrity Cruise Line; and Carlos Urriola, Board Chairman SSA Marine MIT (Panama). Almost 300 guests from across Europe, the Caribbean, Latin America, and the U.S., including cadets who are ACMF scholarship recipients, gathered for a gala night at the Intercontinental Hotel Chopin Plaza in Miami. Celebrity Cruise Line, Royal Caribbean Cruises, and Tropical Shipping were amongst the major sponsors. acmfdn.org



P. Noted / EVENTS

Round Hill Hotel And Villas 2025 Annual Sugar Cane Ball

The highly anticipated yearly event transport guests to a world of refined sophistication and festive spirit, set against the idyllic backdrop of the renowned Montego Bay resort. The Sugar Cane Ball serves as the sparkling crown jewel of a week of philanthropic events, all in support of Round Hill's longstanding philanthropic partner, Hanover Charities. roundhill.com





Peter Williams (L), Editor-in-Chief was treated to a gastronomic meal created by Cosimo Urso (R), Executive Chef at the KIMPTON Las Mercedes, a timeless boutique hotel located in the Colonial Zone of Santo Domingo, the Dominican Republic, which blends 16th century architecture with contemporary 5-star comforts.

The Caribbean An Entertainment Mecca

With sunshine and warm weather just about every day of the year, outdoor entertainment, sporting activities, music shows, philanthropic balls, fêtes, and food festivals are a part of our lives in the Caribbean that we love to share with our guests.

In this edition of PARADIS we feature the **Antigua and Barbuda Art Week** which took us on walking tours across the islands to meet the artists and hear their passions. You'll also learn about the growing collection at the **Jamaica Music Museum**. We join the **Porsche Caribbean Series World Road Show** for a spectacular scenic drive through the

Dominican Republic, and look at the sport of angling in our island fishing tournaments with a feature article on the world's largest Superfisherman by **Royal Huisman**. And as always, we take you on dreamy island escapes — in this edition to **Nevis** with its old-world charm and heritage festivals, a picture perfect paradise.

With so many year-round activities to enjoy, the Caribbean has recently seen more than 100% growth in turn-key **Branded Residences (BR)** developments breaking ground to meet the needs of high-net-worth individuals seeking well-appointed primary and secondary homes. Our article on BR introduces a number of these projects flying the flags of

premier luxury hospitality brands such as the **Four Seasons, Mandarin Oriental, Six Senses, Oetker Collection, St. Regis, Nikki Beach**, and the **Ritz Carlton**.

The PARADIS team can't wait to welcome you home to our...your islands in the sun!

With best wishes,

PETER BANCROFT WILLIAMS
MBA | Master in International
Affairs & Diplomacy
Editor-in-Chief
IG: jamaqueparadis

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Editor's DIARY

PEOPLE THE FINDS MUST HAVES THE FASHIONABLE

PARADIS HERITAGE

Half Moon Celebrates Its 70th Anniversary



For seven decades, Half Moon has honoured its storied legacy while continually evolving to meet the needs and desires of today's discerning traveller. This milestone (2024) was celebrated in grand style with a series of curated events showcasing the best of Jamaican culture - from immersive culinary experiences to rejuvenating wellness retreats. Each gathering paid tribute to the resort's heritage as well as the island's vibrant spirit. | **P**
— **Shernette Crichton, General Manager.** halfmoon.com

PARADIS NATION

Radmila Lolly

Unites Basketball and Opera in a Spectacular Season of Unrivalled Performances



Radmila Lolly continues to captivate Miami, the Magic City, by blending her two greatest passions—basketball and opera—into a dynamic and unforgettable synergy. This season, she takes centre stage amidst the excitement of a newly launched 3-on-3 women's professional basketball league, Unrivaled.

A standout presence at multiple games, Radmila has unveiled a series of one-of-a-kind designs, incorporating Unrivaled's signature logo and colours. Her impact extends beyond fashion, as she prepares to deliver a powerful performance of the USA National Anthem, bringing her operatic brilliance to the court.

Basketball and opera share an undeniable commonality—the electrifying energy of passionate fans and the thunderous applause that fills both arenas. Radmila, with her multifaceted talent and vision, bridges these worlds like no other.

The season's momentum continues as Radmila takes centre stage, performs the National Anthem with a stunning orchestral string arrangement for Unrivaled, ensuring a breathtaking moment at centre court. | **P**

PARADIS



Editor's PICK

HAPPY MEMORIES

There is no future
without the past.

The inspiration for YULIA'S S/S 2025 Couture collection is childhood memories and the most essential values in life: home, love, and beauty. Founder and creative director Yulia Yanina invites us into the place where memories come to life. "Our life is made up of bright, memorable moments that we cherish above all. Memories, like a warm blanket, embrace us, creating an atmosphere of coziness and tranquility," Yulia reflects, sharing the creative inspiration behind this season's unique couture designs. | P.yaninacouture.com

Editor's DIARY

PEOPLE THE FINDS MUST HAVES THE FASHIONABLE

PARADIS PORTRAITURE

Carole Joan Crawford

Upended Conventional Expectations of Beauty



Jamaica issued commemorative stamp of Carol Joan Crawford who in 1963 was considered the most beautiful woman in the world.



This picture dated in early 2000's

The 1960s was a time marked by racial discrimination, eroding civil rights, and the de-colonisation of countries across Africa, Asia, and the Caribbean. But, it was also a time of awakening, a time for change and acceptance. And amongst those who helped usher in a new era was Carole Joan Crawford (1943-2024), born in Kingston, Jamaica to Black and White parents. Upending conventional expectations, Crawford was **Crowned Miss World in 1963** in London. Not only did she bring recognition to her beloved Jamaica, she also paved the way

for women of colour across the globe to acknowledge their beauty and reach for the stars. And more women would follow from across the region to win the Miss World Crown, from Grenada, Trinidad and Tobago, Puerto Rico, and the Dominican Republic. Significantly, three other Jamaican women would go to win the Miss World Title including Cindy Breakspeare (1976), Lisa Hanna (1993), and Toni-Ann Singh (2019). Indeed, the Caribbean is known not just for its sun, sand, and sea, but also for its rich cultural offerings and incredible beauty. | **P**

PARADIS HERITAGE



Zilia Sánchez beside her art work at Galerie Lelong & Co., New York, 2014. Photo: ©Galerie Lelong & Co.

Remembering Zilia Sánchez Domínguez

Cuban minimalist artist Zilia Sánchez Domínguez, 1926-2024, was a singular voice in postwar Latin American modernism and geometric abstraction for more than seven decades. A resident of Puerto Rico where she settled following the Cuban Revolution, her works of art have been the result of continuous experimentation, encompassing a wide range of styles and themes. **The Museo de Arte de Puerto Rico** is currently presenting an exhibition titled *Zilia Sánchez: Topologías/Topologies*, which examines the artist's works, from her early abstract paintings to her iconic shaped canvases, for which she is best known. Sources mapr.org | galerielelong.com

"I paint with feeling.
And the feeling is inside.
That's how art is."



EUKONO A/W25

Atlanta, USA based fashion brand **EUKONO** made its anticipated debut at Paris Fashion Week with a presentation that took place at the emblematic club **Carmen**. The collection, titled “**THE PASSAGE**”, examines the timeless significance of clothing as both a personal and cultural reflection of our times. This collection pushes the boundaries of fashion by emphasising transformation as an essential need and exploring the dual nature of clothing as a source of pleasure, protection, and spiritual ritual.

The presentation served as an extension of the unreleased film “**Systems**”, a captivating in-house production that explores self-expression, heritage, and the profound connection between ritual and ancestral adornment to be released this September. notjustalabel.com/eukono

Editor's PICK

Alexandre Vauthier
Couture Collection
alexandrevauthier.com



ATLEIN AW25



NICOLAS BESSONS AW25



NICOLAS BESSONS AW25



ATLEIN AW25



SHIATZY CHEN AW25



VERONIQUE LEROY AW25



GEORGE HOBEIKA SS25



ZUHAIR MURAD AW25



VERONIQUE LEROY AW25

Photographer:
Guillaume Guiriaboye
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SHIATZY CHEN AW25/26 COLLECTION

With The SHIATZY CHEN collection unveiled in Paris during Fashion Week 2025, drawing inspiration from the “Ten Types of Miao Embroidery” distinctive to Guizhou, China, the collection tells the story of “migration”, exploring the beauty of cultural fluidity and identity remaking interlaced.

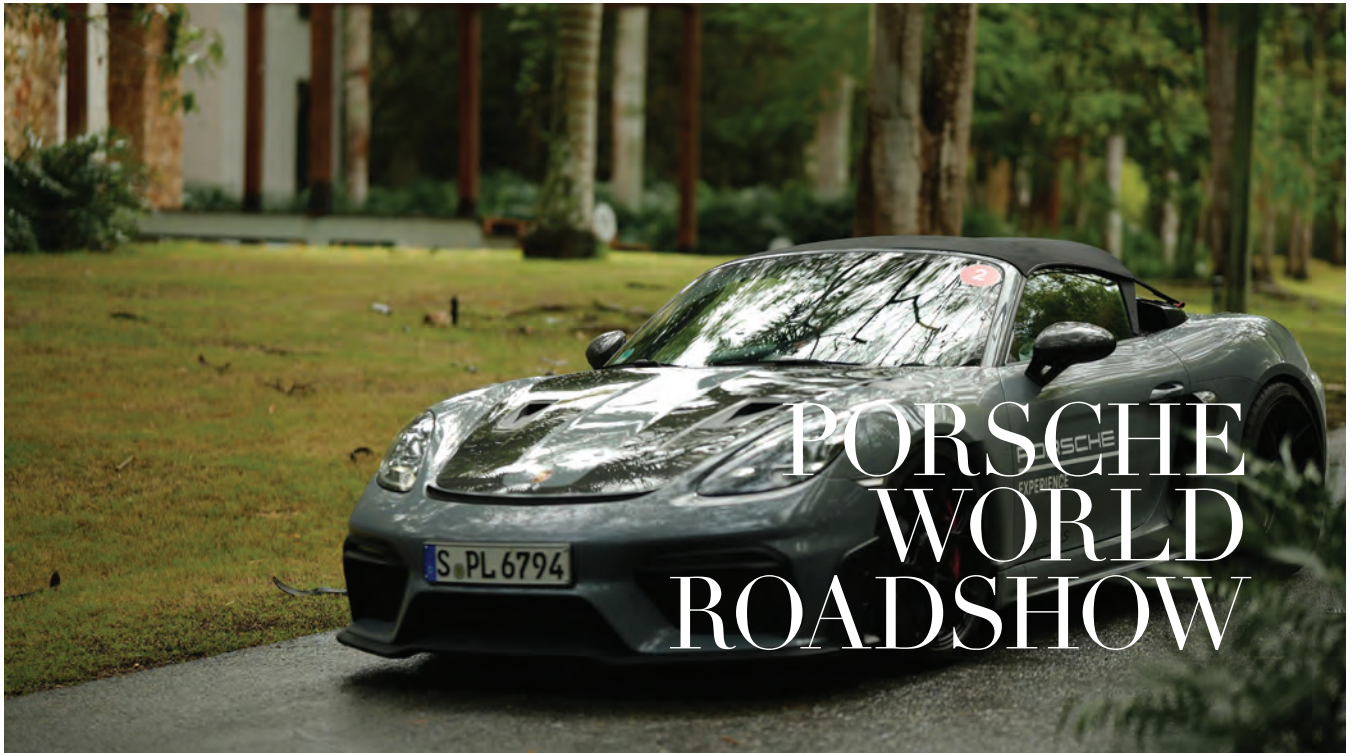
Towering original patterns frame the runway, featuring delicate artistry amidst the magnificence of this season. White, Floral, Black, Red, and Blue, the colours of the five Miao communities, inspire the colours of this collection, further unfolding in layers of platinum, pink, black-gold, crimson-black, and cerulean.

shiatzychen.com | P

Editor's DIARY

PEOPLE THE FINDS MUST HAVES THE FASHIONABLE

Porsche World Roadshow returns to the Dominican Republic featuring a spectacular road route from capital city Santo Domingo to Casa de Campo Resort & Villas in the resort enclave of La Romana.



During this exclusive event, over 400 Porsche's enthusiasts drove the 190 miles circuit behind the wheels of 26 versions of Porsche's six emblematic models to experience the excitement, innovation, and sporty DNA of these high performance vehicles. Porsche models on the tour included the legendary 911 and the agile Boxster and Cayman, to the sophisticated Panamera, the versatile Cayenne, the innovative electric Taycan, and the revolutionary new Electric Macan.

At the car park of Génesis Nightclub in Altos de Chavón, at Casa de Campo, residents and guests had the opportunity to get up close to these extraordinary vehicles, capturing unforgettable moments, and admiring Porsche's mastery in design and engineering. porsche.com | **P**

THE CREATIVE ARTS COME ALIVE IN ANTIGUA AND BARBUDA'S ARTWEEK

Now in its **second year**, Antigua and Barbuda Art Week is set to be an annual event on visitors' calendars in this twin island Caribbean state, best known for its white sandy beaches, UNESCO World Heritage site – the Nelson's Dockyard with its deep harbours perfect for superyachts, vibrant Carnival, and stunning sunsets.

From the
ART EDITOR'S
DESK

VISITANTIGUABARBUDA.COM

1

Dina de Brozzi,
"Cinderella".





Colourful cottages,
showcasing the
work of some of
the 200 works of
art created by over
50 artists

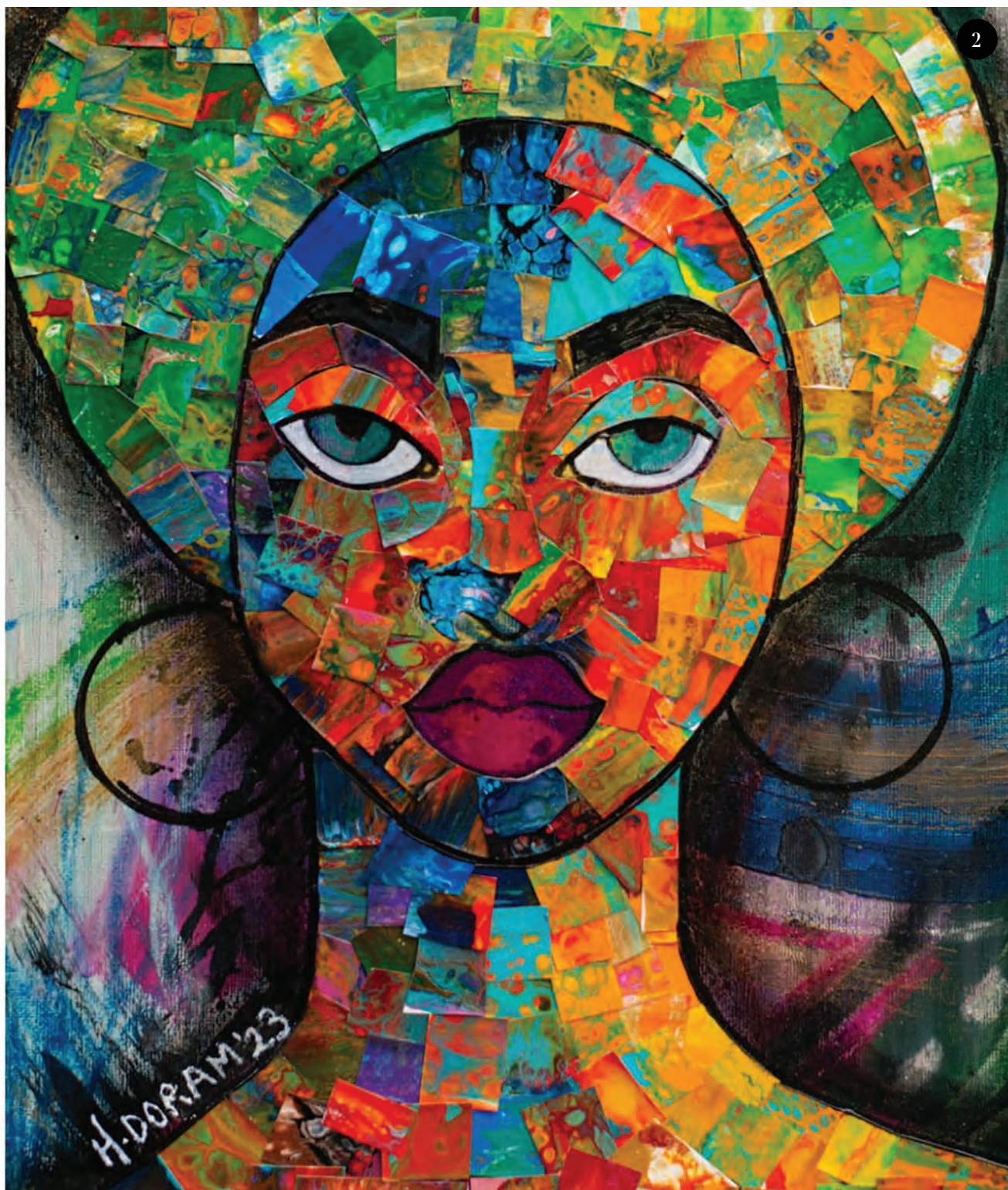


In November 2024 the show kicked off at Bay Gardens with its colourful cottages, showcasing more than 200 pieces of art created by over 50 artists and creatives participating in that year's Art Week. On view across several of the islands' venues in a week-long road trip filled with activities, visitors and locals alike enjoyed creative fine arts and crafts from children, to young budding artists, and seasoned professionals. Landing at the V.C Bird International Airport in Antigua, we got our first taste into a world of artistic expression mounted on displays in the lounges, peaking our interest to discover more. Over the next few days we would travel around the islands immersing ourselves in art works and unique fashion-design clothing on display while meeting the people behind the creations at venues that included schools, conference centres, boutiques, restaurants, garden settings, hotel lobbies, galleries, among others. We also had the opportunity to participate in workshops, sip and paint sessions, live art show performances, fashion shows, and art talks that spanned the interest of multigenerational families. Here children learned about new cultures from the messages in artists' works while making new friends along the way. And, adults were keen to slip into newly designed island couture as well as purchasing artworks to adorn their homes capturing memories of their cherished island escapes.

PARADIS is delighted to bring you highlights of Antigua and Barbuda's Art Week 2024, and extends an invitation to discover more about their bustling art scene on your next holiday in the Caribbean to these sun-bathed islands. The 2025 edition will run from 26 November to 2 December.

Heather Doram,
*Fragments of Our
Lives 2023.*

Some of the talented artists and
designers we met, some with
physical galleries, others virtually





This page: (L-R): Aude's Kreations, an art and design business founded by Anfretonette Joseph, "Beach Treasures"; Dylan Elias Philip, "The Elder"; Gilly Gobinet, "Dogs & Cats of Antigua".

(1) Dina de Brozzi

A classically trained artist with an impressive portfolio of commissions in private collections around the world. Her ability to paint any subject directly from her heart is unique: whether painting a street dog or beloved pet, a 'genre' scene from the villages of Antigua or a close friend, each individual character emerges from the canvas with amazing compassionate accuracy. Rotten Hill Studio Art Gallery — dinadebrozzi.com

(2) Heather Doram

A pioneering artist from Antigua and Barbuda who intertwines traditional women's techniques with contemporary themes. Her work, celebrated locally, regionally and internationally, delves into the complexities of black femininity and societal shifts. Her art has graced major exhibitions and earned her numerous accolades, including her design being selected as the National Dress of Antigua and Barbuda. — heatherdoramart.com

(3) Aude's Kreations, an art and design business founded by Anfrenette Joseph

Her diverse portfolio showcases a range of work, from teaching young children to express their world through art, to collaborating with notable international companies. Through her art, Anfrenette celebrates the beauty of the Caribbean, its vibrant culture, and the strength of resilience. — [instagram.com/audej_art](https://www.instagram.com/audej_art)

(4) Dylan Elias Philip

Creates under the moniker DEP Venom, setting his work apart from the usual island fare of tropical scenery and village life, with bold abstract pieces filled with motion and emotion with his inspiration coming from the Far East, but motivated by those very close to home. — [instagram.com/d.e.p.venom](https://www.instagram.com/d.e.p.venom)

(5) Gilly Gobinet

Nobody wanted the services of a biologist when she arrived in Antigua in 1984, whereupon she wondered if her artistic leanings could be put to use. As time went by she evolved and developed her styles both in water colour & acrylic, and started successfully making mounted prints in regular frame sizes. Gilly Gobinet Art Gallery — gillygobinetart.com

(6) Guava De Art

Born and raised in Antigua & Barbuda, GuavaDeArt is a self-taught artist who is versatile in different avenues of art (illustration, painting, sculpturing, 3D modelling, art toy creator, and digital drawing/animation). His work has made its way around the world to countries such as USA, UK, Canada, and Japan.

GuavaDeArt Gallery — guavadeart.com

(7) Makō Williams

Makō is a Caribbean-American artist whose iconic 11-foot mural, G-Train Girl, has been a cultural landmark at the Clinton-Washington G-Train Station near New York's Pratt Institute since 2000. Born in New York City and raised in Swetes Village, Antigua, Makō draws inspiration from the luminous colour palette of the Caribbean hemisphere. Her work connects profoundly to sensory storytelling and humanity's shared existence. — [instagram.com/mako.fineart](https://www.instagram.com/mako.fineart)

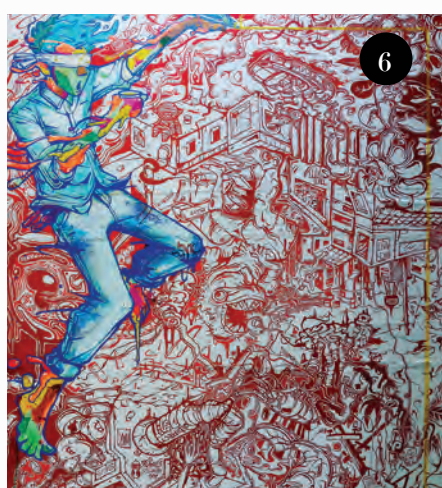
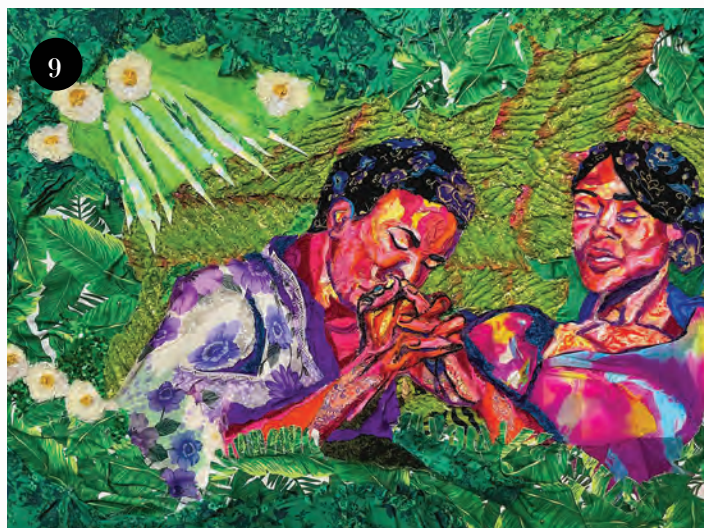
(8) Marc Xavier

Born and raised in Antigua with strong familial ties to Dominica, Marc grew with an admiration of portraiture as seen in media. He uses photography as a way to better understand the theory behind what makes a portrait better. — [instagram.com/marcxavierart](https://www.instagram.com/marcxavierart) [instagram.com/audej_art](https://www.instagram.com/audej_art)

(9) Odessa Whitlock

Odessa's journey into art and upcycling began at Kids Unlimited School in Antigua. Her creativity was nurtured by her grandmother, Miriam Samuel, a veteran craft teacher who introduced her to various art forms at an early age. This foundation has inspired her innovative approach to her craft. — [instagram.com/ode555aa](https://www.instagram.com/ode555aa)

*This page: (L-R) Odessa Whitlock, "I'm Honoured to Adore You"; Marc Xavier, **Embrace**; Mohammid Walbrook, "Pink Sand beach in Barbuda"; Makö Williams, "My Hammock, Man" from my "Strictly HomeGrown" series; Guava De Art, "New Human"; Claire Frank, 'Three Fish: Barbuda'. Opposite pag (T-B): Vincent Pryce / Nkoye Zifah, "LUV"; Stephen Murphy, "The Bread Shop";*





Children's Winning Entries
(L-R) Briana Haughton,
age 7-9 category; Liya
Goodwin, age 10-12 cat-
egory; Summer Goodwin,
age 13-17 category.



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anas.ag

Barbuda Belle Hotel

barbudabelle.com

Barbuda Cottages

barbudacottages.com

Bay Gardens

instagram.com/bay.gardens.antigua

Boom Gunpower House Gallery

admiralsantigua.com

Botanique Studios

botaniquestudios.com

Boundary Bites

instagram.com/boundarybites

Copper and Lumber Hotel

copperandlumberhotel.com

Fig Tree Studio

sallieharker.com

Hodges Bay Hotel

hodgesbay.com

Margrie Hunt Art Gallery

margriehunt.com

Papa Zouk Restaurant

facebook.com/Papazouk

Quay Studio at Redcliffe Quay

instagram.com/quaystudio_anu

Sheer Rocks Restaurant

sheer-rocks.com

The Hut at Little Jumby - Restaurant

thehutlittlejumby.com

The Sage Table Barbuda

instagram.com/thesagetablebarbuda

Miranda Askie Designs

instagram.com/mirandaaskiedesigns

Weatherills Hotel

weatherillshotel.com

(additional galleries listed under artists)

(10) Stephen Murphy

A native of Antigua, he studied in Canada. His passion for art has taken him on extensive travels, allowing him to create watercolours inspired by the fascinating street scenes and landscapes he has encountered. From the bustling streets of Toronto and the vibrant energy of New Orleans to the timeless beauty of Europe, and his homeland of Antigua and Barbuda, each destination has left an indelible mark on his work. — [instagram.com/zemiartgallery](https://www.instagram.com/zemiartgallery)

(11) Vincent Pryce / Nkoye Zifah

Vincent has worked with New York Times published artist Paul Gerben. And, since the pandemic he has painted murals around the island of Antigua including a student-inspired piece on the student affairs building at the AUA University of Medicine and the tropical jungle scenery mural at Hermitage Bay Resort. He is currently working on the art decor for the new Rokuni Restaurant at Sugar Ridge. — [instagram.com/zifahcanvas](https://www.instagram.com/zifahcanvas)

(12) Claire Frank

Claire grew up in the UK on a farm, the perfect training for life on a rural Caribbean island, where fishing and hunting are a way of life. She came to Barbuda thirty years ago after marrying a Barbudan she met in the UK, and started her own business - Art Cafe - on island selling crafts and hand-painted silks to visitors and runs a website to promote the beauty of Barbuda. — [barbudaful.net](https://www.barbudaful.net)

(13) Valarie John

Based in Barbuda, Valarie has been crocheting for the past 10 years. In 2019 she entered a fashion show named Fashiontastic and placed 3rd. She continues to excel in the art of crocheting. — [instagram.com/val.7130](https://www.instagram.com/val.7130)

(14) Mohammid Walbrook

A Barbudan award-winning photographer and graduate of the School of Visual Arts NYC BFA programme (2016). Mohammid has been photographing

15



(T-B): Stacie-Ann Shaw, *"Where it all began"*; Valarie John; *"Crocheted swimsuit"*; The Antigua and Barbuda Art Week committee and other team members at the Antigua and Barbuda Tourism Authority immerse themselves in Art during the interactive Canvas and Cocktails experience that allowed attendees to paint their own work of art.

13



culture, nature, and events in Barbuda for over twenty years, and his photographs have been featured in publications around the world and at the Vienna Biennale in 2018. — [instagram.com/mohammidwalbrookphotos](https://www.instagram.com/mohammidwalbrookphotos)

(15) Stacie-Ann Shaw

AKA Artsy Yaadie is a Jamaican architect based in Barbuda with a passion for the fine arts. Her work as a visual artist is heavily inspired by life and culture in the Caribbean and colourful, contemporary folk art. She advocates the development of the orange economy and coordinates Barbuda's 'Art Week' activities, and 'Barbuda Youth Art Workshop and Contest'. — [Artsyyaadie.com](https://www.Artsyyaadie.com) | **P**



CARIBBEAN DECOR 2025 TRENDS

Transforming your luxury Caribbean villa into a haven of elegance and comfort involves curating pieces that reflect both the serene beauty of the tropics with the pinnacle of contemporary design.

Maris Bar Accessories
Collection, ©Maison&Objet

With the inspirational theme 'Sur/Reality', Maison&Objet and Peclers Paris explore the prolific vitality of a new Surrealism. It feeds on fantasy, distortion, randomness, humour and poetry to construct a narrative of new creative landscapes.

“

This immersive showcase unfolds across three distinct areas: a Master Bedroom, a dreamscape, and a Gym & Garden

”

The recent Maison&Objet 2025 exhibition in Paris unveiled a plethora of trends and collections that can infuse your island retreat with unparalleled sophistication.





Opposite page: What's New In Decor ©Anne-Emmanuelle Thion.
This page (T-B): Giobagnara's Riviere Collection; Surreality, © D.R.

Embracing Surrealism in Design

This edition of Maison&Objet embraced the theme “Sur/Reality,” celebrating the centenary of the Surrealist movement. This trend encourages the incorporation of whimsical and unexpected elements into interior spaces, creating environments that are both enchanting and thought-provoking. Integrating surrealist-inspired pieces can add a layer of intrigue and playfulness to your villa’s decor.

The “What’s New? In Hospitality” section at Maison&Objet 2025 offers a visionary exploration of contemporary hospitality, led by the acclaimed Julien Sebban of Uchronia. This year, Sebban unveils Hotel Uchronia, a 200m² surrealist-inspired concept that challenges the boundaries of design, blending fantasy with function. This immersive showcase unfolds across three distinct areas: a Café-Bar, where time and proportions defy expectation; a Master Bedroom, a dreamscape where illusion and reality intertwine; and a Gym & Garden, where movement and nature come together in poetic harmony.

At the core of this innovative space is a meticulous attention to atmosphere and comfort—an art that begins with colour and texture. Tonester Paints provides the perfect foundation, offering a palette that mirrors the serenity of the Caribbean landscape. Tonester’s new High Society ceramic based formula transform spaces into immersive sanctuaries of calm and refinement.

To complete the experience, Treca Paris brings the pinnacle of restful luxury to interiors. With their meticulously crafted sleep systems, Treca Paris ensures that each night’s rest is as rejuvenating as the Caribbean breeze. Designed for those who appreciate the finer things, their bespoke sleep solutions offer an exquisite blend of advanced sleep technology and timeless craftsmanship, elevating the guest experience to new heights.





Giobagnara's Riviere Collection: Artisanal Elegance

Giobagnara's Riviere collection exemplify the fusion of traditional craftsmanship with modern aesthetics. The Riviere collection offers handcrafted leather accessories that add a touch of refined elegance to any space. All perfect for accentuating the sophisticated ambiance of a villa.

Kelly Wearstler x Giobagnara: The 'Maris' Bar Accessories Collection

For those who appreciate the art of entertaining, the collaboration between designer Kelly Wearstler and Giobagnara has resulted in the 'Maris' bar accessories collection. Drawing inspiration from coastal landscapes, this collection features barware crafted from premium materials such as enameled aluminium, wood, leather, marble, and stainless steel. Each piece is designed to elevate the experience of mixing and serving drinks, making it an ideal addition to your villa's entertainment spaces.

Incorporating Maison&Object 2025 Trends

The Maison&Object 2025 exhibition highlighted several trends that can be seamlessly integrated into your villa's decor:

- **Fantasy Worlds:** Introduce elements that create dreamlike environments, such as oversized embroidered textiles or wallpapers depicting lush, imaginary landscapes.
- **Spiced-Up Stripes:** Utilise vibrant, unconventional stripes in upholstery or drapery to add a dynamic visual interest to your interiors.
- **Pottery Prints:** Incorporate designs inspired by traditional pottery, featuring illustrative floral patterns that add a touch of artisanal charm.
- **Graphic Patchwork:** Employ bold, graphic patterns reminiscent of patchwork to create statement pieces within your decor.

By thoughtfully selecting and integrating these elements, you can create a luxurious Caribbean villa that not only reflects the natural beauty of its surroundings but also embodies the latest in design excellence. Each piece and trend contributes to a harmonious environment that offers both comfort and aesthetic delight, ensuring that your island retreat remains a sanctuary of style and sophistication. | **P**



PARADIS

RESIDENCES



The Ocean House Residences,
Mandarin Oriental Residences,
Grand Cayman.

**BRANDED
RESIDENCES**
flock to the Caribbean
to meet the needs of
today's sophisticated
world traveller.



Nikki Beach Residences Antigua.
©Photos Courtesy of Nikki Beach.

A modern tropical resort building with a swimming pool and palm trees. The building features a large, open-air design with a prominent wooden roof and extensive glass walls. A swimming pool is in the foreground, reflecting the sky and the building. Several palm trees are scattered throughout the scene, adding to the tropical atmosphere. People are seen walking around the pool area and on the building's balconies.

There are currently
28 completed branded
residential develop-
ments in the Caribbean
with 37 expected in the
next five years, repre-
senting an increase
of 132% in completed
developments.

Destined to be the gold standard of ultra-luxury Caribbean escapism, Residences are tailor-made for those seeking a relaxed yet couture lifestyle.

Opposite page (T-B): Four Seasons Nevis Peak Residences, ©Photo Courtesy of Four Seasons; Oetker Collection Jumbay Bay Calabash Villa ©Photo Courtesy of Oetker Collection.

“
With strong investment potential, high resale value, and enhanced privacy, branded residences are the perfect choice for those seeking a prestigious, turnkey living experience in the Caribbean’s most desirable locations.
”

The Caribbean, a region which spans over 700 islands, offers a lifestyle of luxury and exclusivity. Strategically located to the southeast of the United States, it is one of the most accessible and desirable travel destinations for global visitors with numerous non-stop flights from cities across the U.S.A, Canada, the UK, continental European, and South American countries. As branded residences (BR) become increasingly popular worldwide, the Caribbean remains a top choice for high-net-worth individuals seeking well-appointed primary or secondary homes. Branded residences are an ideal option for this, offering seamless property management that guarantees a hassle-free experience for owners, along with top-tier amenities and superior design quality. Often licensed under and managed by brands in various sectors including hospitality, fashion, and automotive, these properties offer residents a unique blend of luxury living spaces and exceptional lifestyle services, all while embodying the style, values, and standards of the brand.

The first Branded Residence in the Caribbean

One of the first branded residential developments in the Caribbean was **Four Seasons** Private Residences Nevis which initially opened as a resort in 1996. With apartments and villas located on over 350 acres close to the Nevis Peak, amenities include four restaurants, a 12,000 square foot spa, and four pickleball courts. The recently announced **Four Seasons** Nevis Peak Residences comprise one, two, and three-bedroom penthouses along the 7th and 8th fairway of the resorts’ 18-hole golf course. Owners receive the same five-star amenities as hotel guests, with concierge to customise the experience to their lifestyle.

Today there are more than 740 branded residences across the globe with a further 820 expected to be completed by 2031. According to Global Branded Residences (GBR) Development Consultant, Katherine Massey, there are currently 28 completed branded residential developments in the Caribbean with 37 expected in the next five years, representing an increase of 132% in completed developments. New brands entering the market in this region will include The Ocean Club, **Four Seasons** Residences (Bahamas), **Nikki Beach** (Antigua), **Mandarin Oriental** (Grand Cayman) and **Six Senses** (Grenada & The Bahamas), to name but a few.





*Opposite page (T-B): The Ocean Club, **Four Seasons** Residences Bahamas. ©Photo Courtesy of Four Seasons; **St Regis Cap Cana Residences** Terrace Dominican Republic ©Photo Courtesy of St. Regis; Punta Espada Golf Course **Ritz Carlton Cap Cana**, ©Photo Courtesy of Ritz Carlton.*

Exclusivity/Unique Destination

For those seeking ultimate seclusion and privacy at a less accessible price point, Jumby Bay Private Residences offer the perfect retreat with 56 private villas and a 44-room **Oetker Collection**, home to the spectacular Calabash Villa with 200 feet of beach front. Set on the 300-acre private island of Long Island, and accessible only by private boat, the island guarantees total exclusivity and tranquility. The island is only a short distance from Antigua's VC Bird International Airport, which offers daily non-stop flights to North America, Europe, and South America along with private jet facilities. With no cars allowed, transportation on the island is by foot or golf buggy, ensuring a peaceful, car-free environment. Each of the villas is nestled within its own lush, private plot, and the island is privately owned, with each property buyer acquiring a share in the freehold. Jumby Bay boasts a range of luxurious amenities, including the Jumby Bay Spa, a Watersports Centre, and a luxury yacht available for charter. Staff are on hand to provide discreet and personalised services, ensuring the highest level of comfort and privacy for all guests and residents. The **Oetker Collection**, which operates renowned hotels such as Hotel Du Cap-Eden-Roc in Antibes and Eden Rock St Barths, ensures the highest level of hospitality and attention to detail.

Golf

For golf enthusiasts, The **St. Regis** Cap Cana Resort is being developed next to the renowned Punta Espada Golf Course on the eastern coast of the Dominican Republic. Opened in 2006, this course is considered one of the best in the world, with GolfWeek ranking it as the top golf course in the Caribbean and Mexico. Designed by Jack Nicklaus, this 7,396-yard course is his first of two signature courses in the Dominican Republic and wraps around the resort. The Residences at **St. Regis** Cap Cana Resort, set to be complete in Summer 2025, will offer 70 private residential apartments, including 15 exclusive golf collection residences with stunning views of the Punta Espada Golf Course offering from one to four bedrooms.

Tax Benefits & Citizenship by Investment Programmes (CIP)

If you're looking to benefit from an attractive tax system, CIP is offered in 5 Caribbean islands – Antigua & Barbuda, Commonwealth of Dominica, Grenada, St. Kitts & Nevis, and St. Lucia. **Kimpton Seafire** Residences on Grand Cayman in the Cayman Islands is an excellent tax benefit option. This development which opened in 2017 features 62 residences ranging from studios to five-bedroom apartments. Situated on the coveted Seven Mile Beach, the residences offer breathtaking views of the Caribbean Sea. With increasing accessibility thanks to direct flights from Canada, and a 90-minute flight from Miami, Grand Cayman is becoming a more connected destination. Residents enjoy access to the neighbouring **Kimpton Seafire** Resort & Spa, which boasts an 8,500 square foot spa, an 1,800 square foot gym, and three restaurants. The Cayman Islands offer a simple property buying process with no income, company, inheritance, or capital gains tax. After residing on the island for 8 to 10 years, and purchasing property valued at a minimum value set by the Cayman government, individuals can apply for permanent residency, allowing them to live in the country indefinitely.

Preferred Sanctuary

As the branded residences sector experiences significant global growth, the Caribbean is poised to benefit. Historically a destination for high-net-worth individuals, the region's appeal is set to increase with its safety, stability, wealth management services, medical facilities, and the focus on space and wellness offered by many branded residential developments. With the rise of hybrid working and growing economic, political and, social instability in some parts of the world, the Caribbean presents a preferred sanctuary for those seeking a home in the sun with an unmatched lifestyle. Many operators also offer rental management programmes that allow owners to offset costs and seamlessly transition between personal usage and periods of rental, with the logistics handled by the operator. With strong investment potential, high resale value, and enhanced privacy, branded residences are the perfect choice for those seeking a prestigious, turnkey living experience in the Caribbean's most desirable locations. | **P**



Founded by Riyan Itani ISHC, Global Branded Residences (GBR) is a consultancy firm specialising in branded residential development advisory services. With 20 years of experience, GBR uses a data-driven approach to optimise projects at the pre-construction stage for successful sales and marketing. Their core services include Market Studies, Strategic Market Intelligence Reports, and Brand Selection and Negotiation. www.gbresi.com



From the
**RESORT
& LIFESTYLE
EDITOR'S DESK**

Princess Hotels & Resorts Jamaica Wow's Guests With Play, Relaxation, Gourmet Dining, And Pampering On Its Beautiful Crescent Beach



Princess Senses
The Mangrove
Blue Note Bar

*On one end of the crescent beach by the **Princess Grand** is the Private ‘Dream Island’ built to host celebratory events, and at the other end of crescent beach the **Princess Senses The Mangrove** extends to the Resort’s 14 secluded overwater villas.*





Opposite page: Princess Senses
The Mangrove Presidential Suite
Bathroom. *This page:* Princess
Grand Jamaica Spa.

**Platinum
Club service
is an elevated
option for
guests where
butlers deliver
bespoke
offerings**

A little over an hour's drive from the Montego Bay airport (MBJ), heading towards Negril is the newest resort in Jamaica, embracing an all-encompassing array of bespoke offerings across its 180 acres of family rooms, couples suites, thermal spa, themed restaurants, and high tech conference centre facilities. Opened in late 2024, the resort is the answer to the call of travellers with diverse needs whose interests span multiple dimensions from corporate gatherings to family reunions, couples getaways, and individual retreats. The resort spans a 2,000 foot crescent beach, with one end designed as a private 'dream island' built to host celebratory events, and the other end of crescent beach with its 14 secluded overwater villas. And just about smack in the middle of this crescent beach is the O' Club with its pleasure suites designed for a sensuous escape with its 'love boat' setting, filled with adventures to rekindle connections and ignite your passions.

Designed around two distinct properties both featuring balconies with beach facing rooms, The Princess Grand is perfect for families with its wide array of sporting facilities and kids club amenities, and the adult-only Princess Senses The Mangrove imbues with a romantic escape. Both offer the resort's Platinum Club service as an elevated option for guests where butlers deliver bespoke offerings, that includes private check in, concierge services, and dining at their exclusive lounges, along with premium beverages.

Our Corporate retreat include families

Planning for another year of innovation, service, and success, my company kicks off each Winter Season with an executive team-building series to celebrate our successes. This year we choose the warmth of the Caribbean — with a special treat — loved ones and families included on the trip!

The choice of Princess Resorts Negril was perfect, as my executive team included singles, to the recently married, families with children, and multigenerational families. So we needed a property with lots of choices in accommodations, activities, and dining options to keep everyone happy!

Booked into the Platinum two-bedroom Presidential Suite at the Princess Senses The Mangrove, my wife and I were joined by her parents who were celebrating their own anniversary. Our spacious suite covered 3,068 sq ft, with a 3,122 sq ft sky terrace, and had a 862 sq ft infinity pool.

My Personal Assistant arranged for me to meet the senior team at the hotel who organised our conference, themed events, downtime activities, and culinary delights. Kareen Hall, Director of Sales & Marketing and Diana Dominguez, Director of Food & Beverage assured us that all was in place for a memorable and productive stay, and that the Princess Team looked forward to spoiling us with legendary Jamaican hospitality.

(T-B): Princess Senses The Mangrove - Presidential Suite Bedroom with expansive outdoor terrace; Overwater villas offer an ultra-luxury experience.





Opposite page: (T-B): Convention Centre Topaz Room; Princess Grand Jamaica Dream Island Aerial View. This page: (T-B) Jamrock Jamaican cuisine restaurant; MVP Sports Bar.

The kick off celebrations

My team and their spouses gathered in casual attire for a champagne toast evening with hors d'oeuvres on the Private Dream Island to start our celebrations. The island was decked out in our corporate colours and logos with a stage and screen used for short speeches. Team members took turns in leading trivia games to build the knowledge bank amongst us on our organisation's achievements and special event dates over the years. In between games we were entertained by a reggae band playing Grammy Award winning songs from Bob Marley, to Koffee — the youngest Jamaican to win the award in 2020 at age 19, and Black Uhuru, the first Jamaican band to receive the award in 1985. The evening had the team energised and buzzing.

Walking back to our Presidential Suite, loafers in hand and toes in the sand, my wife and I made our way slowly along the crescent beach stopping at times to listen to the lapping waves and gaze into the starry sky.

The heartbeat of our team players lives families, friends, and colleagues

The following morning we gathered for a team building mini golf tournament at the nearby Tryall 18-hole par course designed by Ralph Plummer, that flows from the hilly terrain towards the sandy shoreline. Building our camaraderie along the way with a healthy competitive spirit, boosting team ethics and morale with this sport known as 'the game of life' as it teaches goal setting, perseverance, and how to work with others.

Returning to the Princess in time for lunch we all joined our loved ones in numerous activities across the resort. The children were having fun in the aquatic park with Jamaican Patties in hand from the food trucks. The teens were on courts playing pickleball and tennis, or doing water sports. Adults headed to the thematic virtual gaming zone or MVP Sports Bar, while others joined cooking and dance classes — so many activities to choose from. My wife and I headed to the spa for a couples massage and a soak in their thermal pools ahead of dressing up that evening for the Awards Ceremony to recognise our company's top achievers.



Selection of a la carte
restaurants at Princess
Jamaica Resorts

The Pearl (seafood)
Umami (sushi)
Robert's Flame (steak)
Il Palazzo (Italian)
El Delirio (Mexican)
Jamrock (Jamaican)
Fusion 360 (Asian)



A Night for celebrating

Arriving in black tie attire and flowing gowns, we started the evening with cocktails on the Conference Centre's Sky Terrace offering arresting views of the coastline. On entering the main Conference Room, the audiovisual system was belting out our company anthem entitled, "Passion with actions make our dreams come true", along with video clips of the company's milestones over the years. As we cheered on our top performers to the clinks of our glasses, waiters took our orders specially prepared by chefs from a selection of the hotel's gourmet a la carte restaurants — a perfect meal in a perfect setting.

After a night filled with festivities my wife and I lounged on our suite's sky terrace in the glow of the silvery moonlight, reflecting on what we had built together personally and professionally, when a flicker of lights just off shore caught my eye. I then led her by the hand to the terrace's edge and pointed towards a shimmer of lights illuminating from the shallow cove, and promised our next trip here will be a romantic escape in our very own overwater villa at the Princess Resorts Jamaica. | **P** princess-hotels.com/jamaica

The ultimate LUXURY SPORTS— FISHERMAN

*From the
Sports Editor's Desk*

From Mexico's Yucatán Peninsula to Venezuela's famed La Guaira Bank, the nutrient-rich warm waters of the Caribbean Sea is teeming with an abundance of fish which has been attracting anglers over the decades to claim their big game trophy catch from tuna to marlin, and sailfish.



'SPECIAL ONE' Sportsfisherman
by Royal Huisman shipwrights.
Photo ©Guillaume Plisson

'SPECIAL ONE' *Sportsfisherman has sheer lines from bow to stern, and features fibre optics linked to lasers. This innovation lighting reduces the failures associated with LEDS*



A man in a white t-shirt and grey shorts stands on the wooden deck of a yacht, looking out at the ocean. Several fishing rods are mounted on the deck in the foreground. The yacht is moving, creating a white wake in the blue water. The sky is clear and blue.

“Each Royal Huisman project reflects a client-focused approach and starts as a blank canvas. This approach ensures that every yacht is a reflection of an owner’s personal style and vision, resulting in truly one-of-a-kind vessel”
— Jan Timmerman, Royal Huisman CEO

Just about every island and country with a Caribbean coastline has fishing tournaments planned for each and every month of the year, making for endless opportunities for all to enjoy this sport. With Club Nautico de San Juan in Puerto Rico holding the record for the longest consecutively big game fishing tournament in the world, starting in 1953, it has attracted participants from as far away as South Africa and Australia.

The exhilaration of finally feeling that big tug on the other end of your fishing line along with the manoeuvring and theatre to bring your catch on board, is all worth the wait. With increasingly more anglers practicing tag and release, the sport is taking a responsible approach to sustainability in playing their part in conservation efforts to maintain healthy populations of big game fish.

Noting that a sportfisherman of this scale has never been created before, the Vripack studio applied its “most radical naval architecture ever” on this hull with the goal of dramatically lowering resistance and consequently; reducing fuel consumption. They steered away from a traditional deep-V hull and gave ‘SPECIAL ONE’ a semi-displacement hull form with a single chine, anti-chine-slap spray rail and a sharp bow entry angle for a comfortable ride. Its shape is optimised to reduce resistance at both cruising speed and top end.



To gain every bit of available thrust from the main engines, the five propeller blades actually overlap, covering 140% of each 6-foot diameter propeller circle.

“
To build my first full custom superyacht has been a dream come true. To have shared every step of that experience with my family has made it even more memorable.

”
—The owner of ‘SPECIAL ONE’

Many anglers will head out into the Caribbean Sea with boats in the 65-foot length range. But for the most avid sport-fishing enthusiasts, the newly launched Royal Huisman’s ‘Special One’ 52 metre/171-foot yacht makes for an exceptional vessel to pursue their passion and pastimes on the high seas in the lap of luxury.

A dream Sportsfisherman For Seasoned Anglers

Royal Huisman ‘Special One’ made her debut in 2024 at the Monaco Yacht Show with a gross tonnage below 500GT and a fuel capacity of 47,000L. It is the largest true Sportsfisherman ever made coming in at 52 metres / 171 feet, with a top speed of 30+ knots to power anglers through to shoals of fish with the aid of an onboard 3D sonar fish finder. With 5 staterooms, ‘Special One’ is designed for multi-generational families living over 6 decks, and sets a new industry benchmark for big game fishing vessels.

Unique features of this lightweight Alustar aluminium alloy built vessel is its ability to make tight turns at full speed with the yacht heeling no more than 3.1 degrees (without using the onboard gyro stabiliser system), allowing a turning circle diameter of only 2.5 times the ship’s length. The yacht can reach speeds from 0 to 30 knots in 46 seconds, and comfortably travels at over 30 knots. Plus, it has the ability to backdown at a speed of 8 knots, a

key advantage for angler’s success when fish end up beneath the hull.

‘Special One’ comes with an XXL fishing cockpit, tuna tubes, floodlights, and saltwater ice chip machines to preserve catch. Opening off the cockpit is a bait and tackle room stocked with rods, reels, spooling machines, and live bait freezers, with the outside fish fighting chair being able to be raised or lowered for the angler’s desired comfort.

Custom outriggers are the longest ever made for dragging baits well clear of the hull, and the yacht’s unique design allows for the setup of lines and bait in a total spread of 3 to 4 times the yacht’s beam. Once the fish has struck the bait, rods can be slotted into a chair or a harness, to manage the heavy shock loads of large and powerful fish. In the deep waters of the Caribbean serious anglers catch the most prized game fish of all including blue marlin, yellowfin tuna, sailfish, and mahi mahi. With this fully equipped Superfisherman it gives you the option of bait fishing with conventional baits or trolling where fishing rods function as outriggers for bigger hauls. Meanwhile family members and guests can head to the Tower with its superb viewing platform, to follow all the action below as the spectacle to land the fish unfolds.

Indeed, recreational angling is much more than about the catch. It’s about the experience, spending time with family and friends and building relationships. Royal Huisman’s ‘Special One’ makes it an easy, pleasant, and comfortable marine adventure.



Photo ©Tom van Oossanen



The aft of 'SPECIAL ONE'
Photo ©Guillaume Plisson





Puerto Rico International
Bill Fishing Tournament

Mark your calendar
with this selection of
Caribbean Fishing
Tournaments

**Spice Island Billfish
Tournament**

January – Port Louis
Marina, Grenada

**The Sailfish Bowl Fishing
Tournament**

February – Casa de
Campo Marina,
Dominican Republic

**Bacardi Rum Billfish
Tournament**

March – Bahamas

**Cayman Islands
International Fishing
Tournament**

April – George Town
Yacht Club, Cayman

**Tobago International
Game Fishing
Tournament**

May – Tobago

**Ernest Hemingway
International Billfishing
Tournament**

June – Hemingway
Marina, Cuba

**Annual International
Billfish Tournament**

July – Turks and Caicos
Islands

**International Billfish
Tournament**

August – Club Nautico
de San Juan, Puerto Rico

**Scrub Island Billfish
Series**

September – Scrub
Island Resort, Spa &
Marina, BVI

**Port Antonio Marlin
Tournament**

October – Ole Marina,
Portland, Jamaica

**Sint Maarten Wahoo
Tournament**

November – Dock
Maarten, Philipsburg,
Sint Maarten



Luxury Interiors Pamper Anglers In Between Catches

A private corridor leads to the owner's suite forward on the main deck, offering panoramic views across the bow, with a desk and settee tucked away under the forward windows making for an open airy feel. The bathroom sports rare book-matched Panda marble with heated floors and comes with double vanities. There is also an Owner's cabin sky lounge deck and a forward cabin deck with VIP guest cabins.

The main deck salon is designed for relaxing and dining, featuring walnut wood veneers, white furnishings, Italian marble, stained oak cupboards, and ash flooring, with the sky deck above — the focal place for entertainment.

The captain and staff comfort and ease of movement is equally considered with the open flying bridge giving the captain an unprecedented view, and the stand-up helm station perfectly positioned to facilitate backing down on catch. Crew quarters are designed for easy access to the crew mess and a spacious galley, with a dedicated stairway linking all decks to ensure their timely access to pantries storage, and work areas. For added ease of movement and comfort, the yacht features a unique three-person pneumatic glass-enclosed elevator.

At night the roof of the tender garage opens to reveal a large exterior cinema screen, cooling ducts, and canvas windbreaker and awnings, creating a cozy sheltered area to view your favourite films

under the stars, with high-quality speakers throughout the yacht.

Built to “Gulf Spec” for relentless sun, high humidity, and seawater, ‘Special One’ has powerful onboard cooling systems for both the engines and cabins. Its high efficiency HVAC cooling and heating system splits chilled/heated air into a labyrinth of small ducts running throughout the yacht, ensuring comfort for all onboard regardless of weather conditions outside.

In the words of ‘Special One’s Owner’s Representative, Lydia Pascarelli — “The ‘Special One’ has got a lot of firsts on it. And that was definitely part of the joy of the journey, but it never was the driving factor. It was never the design remit to make it the first, make it the biggest, make it the best, just for the sake of that. It was very purpose built. The maintenance of it, the sustainability of it, the ability for it to last... Does it serve the purpose? Does it have functionality? All these things were the driving factors of building the boat. And I think that’s why it stayed true to its purpose.” | **P**

With its iconic Nevis Peak shrouded in clouds, Nevis was the oldest British colony in the Caribbean, that today still retains its historic charm.

©Photo Courtesy of Paradise Beach Nevis



DISCOVER

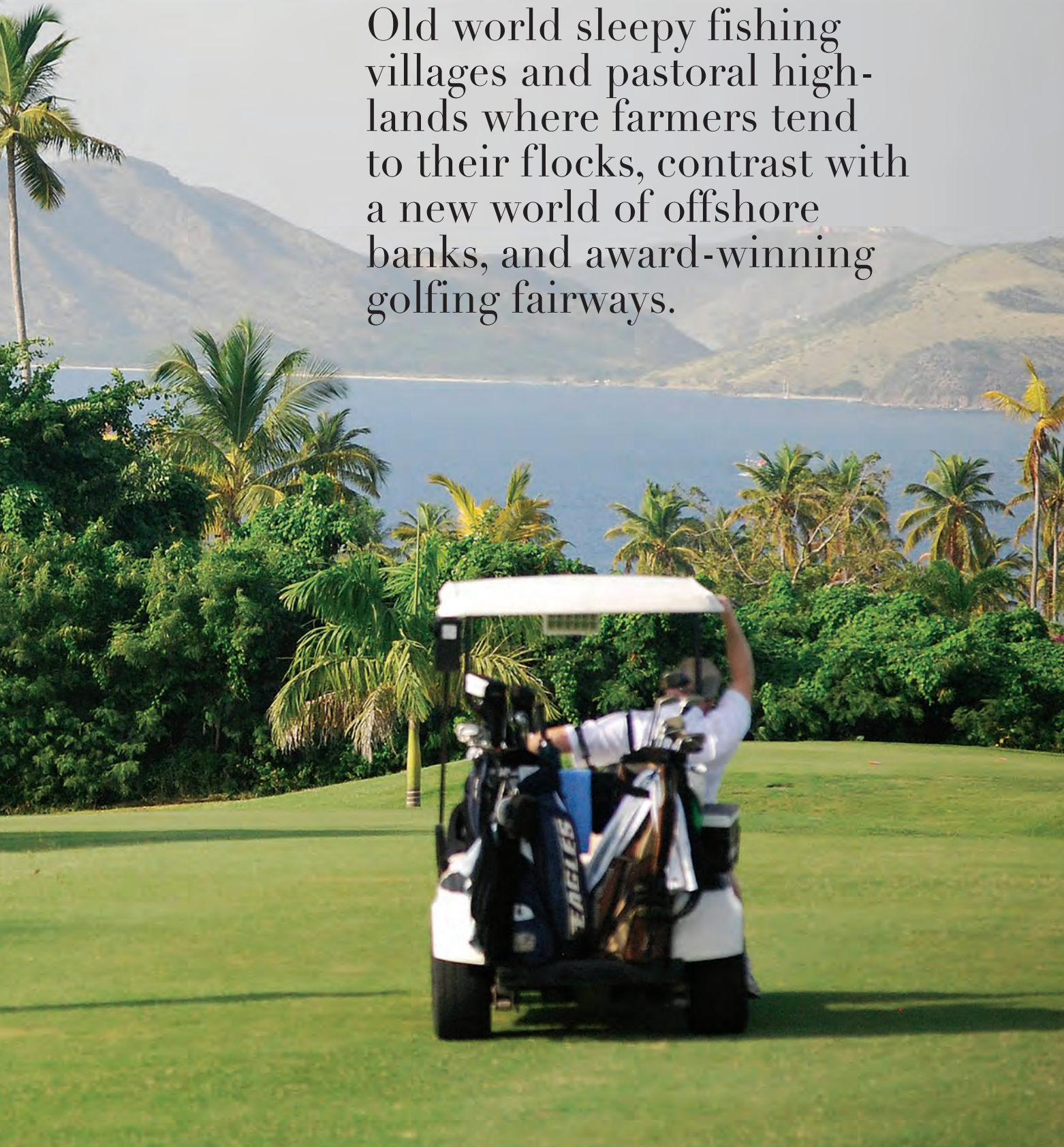
Nevis

AND GET LOST
IN LIFE'S SIMPLE
PLEASURES

*The award winning 18 hole golf course at the **Four Seasons Resort Nevis**.*



Old world sleepy fishing villages and pastoral highlands where farmers tend to their flocks, contrast with a new world of offshore banks, and award-winning golfing fairways.



Picture perfect Montpelier Plantation & Beach Hotel evokes the nostalgia and mystique of the “Old Caribbean”



Nevis Museum showcases
the history of the island



From the
TRAVEL
EDITOR'S DESK

“
**Montpelier
Estate was
the setting
for the 1789
marriage of
celebrated
British naval
commander
Horatio Nel-
son to Fran-
ces “Fanny”
Nisbet**
”

Former working plantations now operating as boutique hotels dot the rolling hillsides opening their doors to guests, offer an enchanting escape to this low-keyed paradise where time is on your side. Nevis, with a present-day population of 12,000, was the longest British administered colony in the Caribbean before joining in Federation with St. Kitts. Together they became an independent twin island state in the Commonwealth of Nations in 1993.

Taking a break from our busy city lives, my wife and I planned a relaxing holiday to this small island paradise. We landed in St. Kitts at the R.L. Bradshaw Airport and were met at the steps of our commercial flight by team members of the exclusive **KAYAN JET Private Terminal** who whisked us away to their exclusive arrivals lounge. There we were offered refreshments as immigration and customs agents verified our previously digitally submitted paperwork, and in short order our luggage was hand delivered to us and we were on our way to the water ferry terminal for the 10 minute sail across to Nevis.

Montpelier Plantation and Beach Hotel a sanctuary for the senses

We met our driver at **Oualie Bay Water Taxi Port**, and he drove us along a scenic route passing tranquil coastlines fringed with sandy beaches, and in the distance cloud-shrouded views of majestic Nevis Peak beckoned visitors to discover her secrets. From there we ascended into the lush hilly interior passing farming communities, colourful chattel houses, manicured gardens, and spiritual landmarks in the form of old churches and memorials to ancestral burial sites.

As we drove through the wrought iron gates of **Montpelier** with its rugged cut cobblestone driveway, old banyan trees, and Georgian architecture featuring arched walkways and sashed windows, the intimacy of the setting felt as if we had entered a bygone era. Spread over 60 acres, this boutique hideaway has a mere 16 plantation-styled rooms and a villa offering a peaceful, secluded setting far away from the bustle of urban life. Its venerable past includes being the setting for the 1789 marriage of celebrated British naval commander Horatio Nelson to Frances “Fanny” Nisbet, and hosting the 1992 visit of Princess Diana who stayed here with her sons Princes William and Harry, holidaying on the island well away from the prying eyes of the paparazzi.

*Old world charm resonates at the **Montpelier Plantation and Beach Hotel** in the aura of the ruins of its windmill, now a fine dining restaurant **Mille Privée**, the only one of its kind in the world.*

©Photo Courtesy of Montpelier Plantation & Beach Hotel



Opposite page (T-B): Colourful chattel houses dot the country side, with some now hotels as this one at **Hermitage Inn**; Nevis offers several dining options from from toes in the sand local eateries to gourmet restaurants with eclectic international menus; Discovering the nautical treasures of Nevis with **Leeward Island Charters** on a catamaran day trip.

Welcoming us to the property was owner Muffin Hoffman and General Manager Abi Abiola, who settled us into the spacious **Tamarind Villa**, with a plunge pool and scenic vistas of the verdant hilly terrain.

That evening we donned casual attire and headed for cocktails and dinner at **Indigo, Montpelier's** poolside restaurant and bar with live entertainment. The ebullient diners included locals, medical school students, and expatriates — some of whom reside on the island having migrated here via **St. Kitts & Nevis Citizenship by Investment Programme** offering passports to high-net-worth individuals and their families.

Taking the slow route around Nevis to discover its cultural heritage

We filled our days with cultural tours and wellness experiences in between relaxing siestas, wandering around the beautifully manicured gardens of **Montpelier** with its heritage pieces from the former plantation's factories and workshops aesthetically placed around the property, evoking the nostalgia and mystique of the "**Old Caribbean**". Here a sense of effortless serenity unfolds as your Montpelier family extends their love for hosting guests with traditional West Indian hospitality where interactions are authentic, unlike the predefined curated corporate standards found in the world of modern mass tourism.

On our outings we did walking tours of the ruins of a number of former sugar and cotton plantations that include **New River Estate** (the last functioning sugar plantation on the island) and **Eden Brown Estate** with its haunting tales of the ghost of bride-to-be Julia Huggins, recalling a time marked by mythopoeic beliefs that nourish the rich storytelling poetry of Nevisian folklore.

Our walking tour of the capital **Charlestown** took us down narrow streets with cut stone buildings sporting Demerara and jalousie windows dating back to the 18th century. Here we visited the **Alexander Hamilton Museum** dedicated to preserving the memory of this United States Founding Father born on Nevis in 1757.

We continued to the **Vanilla Farm** where we learned from founder Gina Empson that the fragrant but delicate vanilla plant can only be pollinated naturally in Mexico by the near extinct Melipona bee. On her initial trips to Nevis she discovered wild vanilla plants in the hilly terrain of the island and set out to propagate them on her small start-up farm on the historic ruins of the **Hamilton Plantation**, where the flowering plants are pollinated by hand.

Wellness and sporting activities enhance Nevis laidback lifestyle

On alternate days we would be relaxing at **Montpelier's** plantation or on the sandy shores of their private beach. On select days their seaside facilities operate as a fully staffed beach club offering barbecues and bar service. Some evenings **Montpelier** would host their ever-popular beach Sunset Barbecue inviting outside guests to enjoy the sunset and freshly grilled seafood while dancing the night away to a live band playing local calypso songs and island beats.

Early morning walks would take us to **Saddle Hill**, a fort nestled in the hills built to protect Nevis from invading European powers. Its 360-degree view of the island was a meditative experience. Garden walks at the **Golden Rock Inn** filled with fragrant flowering plants, exotic fruit trees, and rare plants was a soulful journey that could only be described as an oasis of calm and tranquillity, perfect for yoga sessions to melt life's stresses away.

We also enjoyed golf sessions at the **Four Seasons Resort Nevis** 18-hole golf course offering arresting views of neighbouring St. Kitts, followed by herbal scrubs and aromatic massages at their spa with colourful fretwork chattel houses as treatment rooms. The high point of our relaxing treatments was soaking in the therapeutic waters of natural hot springs (up to 108F) at the **Bath Hotel and Spring House** near Charlestown. With its origins from the late 1700s it is considered to be the first hotel ever opened in the Caribbean.

Exploring more of this island sanctuary, we joined a **Leeward Islands Charters** sailing trip where we donned snorkels and diving gear

Alexander Hamilton a founded father of the USA was born in Nevis





(L-R): Plaque commemorating the work and contribution of **Mr. Melford "Musso" O'Flaherty** at the New River Estate Nevis (1927-1986); Plaque commemorating **Bath Hotel**, the birth place of Caribbean Hospitality; Plaque commemorating **Jews' Burial Ground**.

to discover shipwrecks, colourful coral gardens, grotto reefs, and playful shoals of inquisitive fish. Popular sightings nearshore were Atlantic Spadefish, horse-eyed jack and parrot fish, with longer day trips into deeper offshore waters offering anglers catches of barracuda, marlin, mahi mahi, and wahoo.

A celebratory meal in Nevis' most authentic setting leaves lasting memories

Our evenings were spent sampling the best in island fare: from the laid-back beach front ambiance of **Sunshine's Beach Bar & Grill** offering local cuisine, to the more avant-garde menus of **Chrishi Beach Club**, the secluded retreat of **Paradise Villas** with its upscale seaside diner, **Hermitage Inn** with its colourful traditional chattel houses offering creole menus, and the relaxed elegance of **Montpelier's Terrace** restaurant with its heirloom Georgian decor aperitif and digestif lounge.

On our final night we joined Muffin and Abi at **Montpelier's Mill Privée**, Nevis' most authentic dining experience set within the remains of the centuries old former sugar mill — the only restaurant of its kind in the world. As white gloved waiters attended to us with fine wines and the best cuts of seared sashimi

*Enter into a bygone era at **Montpelier Plantation & Beach Hotel** with its centuries old ruins, majestic banyan trees, and Georgian architecture. Muffin Hoffman, owner of the Montpelier sitting on steps with her dog.*





(T.B): At dusk **Nevisians** reminisce with stories from the days of old marked by mythopoeic beliefs that today nourish the rich storytelling poetry of local folklore; **Golden Rock Inn** has fragrant gardens filled with exotic plants and colourful Koi ponds; **Vanilla Farm** on Nevis offer fragrant walks through its orchard giving visitors an insight to harvesting this aromatic spice; Relive the olden days in Nevis, with the flavours of **Clifton Estate Spiced Rum**.



grade local tuna, Muffin shared with us her family's journey of love to breathe a renewed life into the over 300 year-old **Montpelier Estate**, giving it a central role in preserving and sharing with the world the mystique of the "**Old Caribbean**", with the best of Nevisian culture, heritage, and hospitality, all to the nods of Abi who flawlessly delivers on this vision with her team every day.

I leaned over and whispered to the attending sommelier my requests that included bringing a bottle of Nevis's most celebrated spirit. As I poured rounds of aromatic **Clifton Estate Spiced Rum** in libation to the innkeepers of Nevis's heritage and culture, I gave a toast of goodwill and appreciation to Muffin and Abi, to the standing ovation of cheering guests. | **P**



**Music
Museum**
AND THE MAN
WHO MADE
IT HAPPEN

JAMMA



Jamaica Music Museum (JaMM) is a must see, currently located at the corner of Tower and East Street near Kingston's waterfront, just blocks from the National Gallery, the colourful murals of Water Lane, and the ROK Hotel.

By
LAURA
TANNA

Whether it's mento, ska, reggae, jazz, dancehall, and don't forget Jonkunnu, you'll find it here. With over 1,200 artefacts, musical instruments, photographs, and personal mementos, even of such reggae greats as Bob Marley, Peter Tosh, and Jimmy Cliff, you'll see something fascinating. In fact, it was once suggested that it should be called the Reggae Museum of Jamaica and the man who has made it all happen, Herbie Miller, said: "No! It's music. All the music that inspired us that we have used to create, from plantation to concert hall."

*Photographs by Richard Belto, Courtesy of the Jamaica Music Museum
©Institute of Jamaica*



The Jamaica Music Museum (JaMM) is the archive, research facility and exhibition Museum for reggae and other Jamaican musical genres. JaMM is actively collecting artefacts for the national collection.



Everald Brown's decorated instruments, Sister Ignatius photos of Alpha, The Skatalites on the right.



The Prime Minister of Barbados, Mia Mottley, featured in the 80th birthday celebration this year (2025) for Bob Marley. Known for quoting him in her diplomatic meetings with the powerful throughout the world



Born in 1948, living in proximity to Wareika Hill where he could hear Count Ossie and Rastafari drumming, then near Bornemouth Baths where his father's love of music played on their Grundig record player, and in proximity to the Bornemouth Club where boys were let in to hear the Skatalites perform. "From those days I had an idea of the power one gets from music."

Growing up on Windward Road, playing ring games, watching higglers (market women) coming to the grass yard across the way with their donkeys and donkey carts, men playing their banjos and fifes, Herbie went to Windward Road Primary and then to Tutorial College.

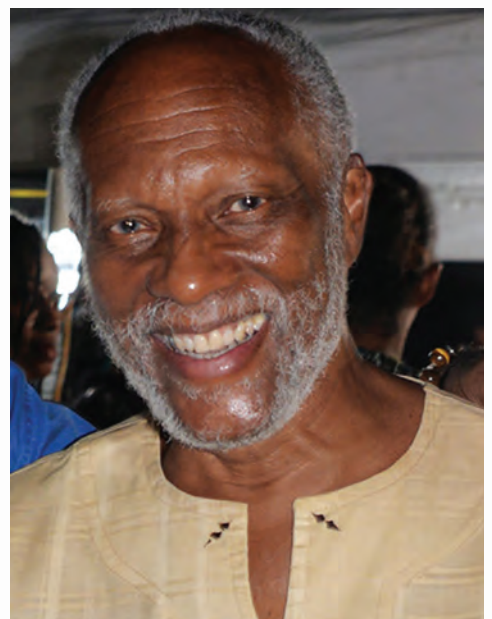
He remembers: "I dropped out in third form. It was a very Christian school. And if your parents didn't pay the school fee on time, they went up on the pulpit and read it out. I decided since my parents didn't pay it on time and they broadcasted it, I am not going back. Christians should not do that. They did that to me. I was embarrassed, and I never went back, even though I placed fourth in my class of about 30. My mother thought I was what they called in those days - if you spend a lot of time on the roads playing cricket, going swimming and all - a 'Street Arab'. I fancied myself as a good cricketer. At 10 years old, my mother, again, the one in the family who wanted me to be properly cultured, took me down to Music Mart downtown Kingston and bought me a German violin. But I had a Wisden cricket bat. So I'd leave the bat out the street, leave with the violin, but end up at the ballpark."

Cannon Ball Bryan who lived in the community and played baritone sax introduced him to something other than violin and once Herbie heard Charlie Parker, alto saxophonist, he wanted to sound like that. Cricket took a back seat.

How Herbie became legendary reggae singer Peter Tosh's manager is another story. Dan Dan Phillips who lived in the same yard at Windward Road migrated to Harlem, New York. "When he came back to Jamaica in the early sixties, it seemed to me as if there was nothing on earth that he didn't know." Phillips spoke of great boxers like Sugar Ray Robinson, dancers, singers like Maria Callas and Caruso, people with social and political ideas in the arts like Paul Robeson and Mahalia Jackson. Says Miller: "I always thought I'd end up in England, Australia, New Zealand, India and Pakistan playing cricket. But here I am now heading for New York because I'm so taken by Ellington, Monk, Coltrane, and Miles. I was 21 years old." The experience at his first Newport Jazz Festival would change him forever.

"I met Dexter Gordon, Max Roach, all these guys. I went to New Jersey and signed up with Leroy Jones's Black House. I signed up in Harlem

Herbie Miller, Director Curator JaMM; *Opposite page*: Jonkunnu robe and drums.





with Olatunji Cultural Centre. He had a cultural centre at which John Coltrane performed live. I became a part of that. And there was a New York chapter of the Black Panther Party that I also signed up with.

“I love the Wailers as much as I love the Skatalites and Don Drummond. I got to meet them along the way. Tommy McCook lived in my community. When Peter Tosh signed with Columbia Records, we were now friends. I assisted him, helping him organise rehearsals, run errands, give a musician a ride home, whatever. I was already acting as a kind of road manager.”

“On the night before the tour, the cook, Bigs, as I dropped them home, Bigs turned to Peter — remember this is 1976 now — I’m going to Newport every year. That’s my trip. Here comes Bigs: ‘Hold on, if Herbie doesn’t come who is going take care of us? So Peter turned around, took 200 US dollars out of his pocket, put it in my top shirt pocket and said, ‘Join us in Miami.’ There goes Newport. And that’s how we ended up doing the first concert at Miami University.”

Miller has more stories to tell of touring with Tosh, everywhere from Harvard to anti-apartheid concerts in South Africa. But when it ended in 1981 Miller returned to Kingston, opened the Blue Monk Jazz Gallery in King’s Plaza with an exquisite collection of Jamaican and Diasporic Art and beautiful jazz photographs. The first performer there was a young musician named Monty Alexander, now of international acclaim.

Miller would later move to New York, getting back into the music business there. For nine consecutive years he managed trips to Japan for Executive Producer Mr. Hatanaka, taking reggae and Reggae Japan Splash

Opposite page (T-B): Mural by Ras Lava; Display of Mento Instruments; Collection of Horn Instruments.

there. With a handful of artistes at first, performing to rooms of a hundred, Miller eventually took an entire contingent of six or more performers to Yomiuri Land East in Tokyo, a huge park with thousands of people.

A married man with three children now, during a lull in his life he joined the New School for Social Research back in New York. The New School developed to assist those returning from WWII who wanted to continue their education. Experience and knowledge of a subject counted as much as certificates and during a class on ‘Blues and American History’ the professor soon realised that Herbie knew more than he did, took him to the dean and Herbie recalls: “I started teaching at college before I even had a college degree. My class, ‘Reggae, the Voice of the People’, was always overbooked.”

Miller pursued a doctorate at New York University with the topic of Don Drummond, Jamaican saxophonist. He came to the University of the West Indies (UWI) to make a presentation at the Barry Chevannes conference on Don Drummond and decided to transfer to UWI where Dr. Chevannes selected Herbie to be his teaching assistant. It transpired that Chevannes was chair of a committee, including Edward Seaga, David Coore, Milton Samuda amongst others, to create a music museum. Chevannes told Herbie Miller: “I want you to be that person to bring it aboard.”

When Miller in 2008 joined the Institute of Jamaica (IOJ), of which the music museum is a department, the collection consisted of two instruments and 12 records. Herbie prevailed on The New School where he had taught to donate 71 cases of musical instruments including keyboards, guitars, and so on. “I gave some to the IOJ, some to the Junior Centre, some to Alpha, some to students who would come here to sing.”

Over the last 17 years Miller has used his contacts in the local and international music community to accumulate 1,200 artefacts for the museum, many with astonishing back stories. This history needs to be written and one day will be, but a permanent building for the Jamaica Music Museum must be secured first. When he arrived in 2008 all he had were storerooms in the back of the IOJ. Now the JaMM exhibits in the Jamaica Museum display rooms of the IOJ with Rosemary Duncan, former Manager of the Rita Marley Foundation, as the manager of operations, administration and support services.

While planning for a permanent building Miller has organised more than exhibitions. Over the last 13 years, every Sunday in February during Reggae month, he has presented a Grounation, a series of discussions in the IOJ auditorium with eminent musicians, theologians, academicians, and the public to discuss topics of social value. The Prime Minister of Barbados, Mia Mottley, featured in the 80th birthday celebration this year (2025) for Bob Marley. Known for quoting him in her diplomatic meetings with



the powerful throughout the world, she hailed the wisdom of his lyrics, saying simply: “Bob is the university.”

At a previous Grounation, Jamaica’s Minister in charge of culture, Olivia ‘Babsy’ Grange noted: “I know people are getting impatient; however, we are going to get the museum.”

Herbie Miller continues: “She has to convince other ministries to fund it. Then we have to convince some big corporate people in Jamaica how necessary it is because, let me be very critical in what I have to say now. Don’t care who you are, how long you’ve been here as a corporate entity. You’re not bigger than the music and the culture of this country. And it’s because of the music and the culture of this country why you’re in all kinds of fancy stores all over the world. That’s why all kinds of people are building their hotels here. And that’s why Jamaica is much more than just a winter paradise, but a paradise for all seasons of the year.” | **P**



A man with short dark hair and a mustache is wearing dark sunglasses, a light blue zip-up cardigan over a cream-colored polo shirt, and beige trousers. He is standing outdoors, leaning on a dark metal railing, with a dense background of green foliage and some small white flowers. The lighting is warm and natural, suggesting late afternoon or early morning.

“ My approach and vision as an entrepreneur is American, my stylistic sensibility has all the Made-in-Italy traits, which means beautiful and well made. ”

BRETT JOHNSON

By
PRISSILLA
ZAMBONI
TEJADA

Photos By ©Brett Johnson | www.brettjohnson.com

Tell us about your story, when you decided to become a fashion designer, and was it about the fashion industry that made you want to be part of it?

Since I was a kid I've loved shoes and I started to collect sneakers. Today, I have a huge collection and I am still 'sneaker-addicted'. I always present in my collections that kind of shoe, but done in my way which means in suede and cashmere with small luxury details because even a sneaker has to have style as well as comfort. When I grew up I worked with Donna Karan for some time and I decided to become a designer of my own brand after that experience. To be part of the fashion industry was consequential to that. I spent a few years travelling up and down Italy visiting factories, sourcing materials, learning about the stitches and patterns.

JOHNSON









“
**I would not
change any-
thing, I pre-
fer to oversee
step-by-step
the Company's
growth in or-
der to give it
solidity**
”

How can you define your brand? Can we define it as a quiet-luxury brand?

The brand Brett Johnson is synonymous with high quality. For a few seasons now the market is showing the so called ‘quiet-luxury’ which represents a style I adopted since the beginning of my career — fabrics, yarns, and details are selected from amongst the best and made in Italy where manufacturing has no equal anywhere. To give you a few examples: My denim jeans have real horn rivets and the cashmere jumpers have zips in palladium... this is luxury.

How can you describe a ‘Brett Johnson’ man?

The Brett Johnson man is a globe trotter of any age who loves relaxed luxury. He is attentive to excellence and details and he has a casual chic attitude.

As an American designer, which elements of your heritage is reflected in your brand? Are there specific traits of the American culture you identify with?

Young African American designers are more keen on doing street style fashion, which is not in line with my character. I don't feel like it is my thing. I daresay I am the only US designer whose African heritage does not reflect any elements. I am focused on hyper luxury, far from street style and fast fashion. My approach and vision as an entrepreneur is American, my stylistic sensibility has all the Made-in-Italy traits, which means beautiful and well made.

Why did you choose Italy as your brand headquarters?

The choice of having the headquarters in Italy comes from the decision to use Italian expertise and raw materials — from the master craftsmanship to the choice of the best fabrics and yarns. The design and commercial team are based in the Milan showroom where I go every month to discuss strategies, doing fittings, meeting buyers, shooting collections, and visiting exhibitions.

What do you think makes ‘Brett Johnson’ unique?

The uniqueness of the brand relies on the capacity of producing classic pieces with a modern twist without being trendy. Brett Johnson clothing is casual and comfortable enough to wear at any time for any occasion.

Have you ever thought about designing for women?

I prefer to focus on the menswear for now, but in the future I might consider designing for women, we will see.

Is there any designer or person you admire?

The person I admire the most is Giorgio Armani because he has created a signature style and told his story his way.



What do you think the fashion industry can do to improve awareness about the environment?

The fashion industry should be more aware of the processes involved when producing items. The fashion companies should be obliged by law to avoid any waste in the fashion chain.

Is there any secret dream that you would love to accomplish with your brand?

My secret dream has recently come true. Last November I managed to enter into Harrods, the British store I aimed for since the beginning.

Are you looking to open stores in America as well?

I am in the US market thanks to an exclusive distribution deal with Saks. But my aesthetic appeals more to the European market, the Middle East, and Asia. Once we become established in these markets then we'll turn more attention to the US.

Is there any advice you received that had a major impact in your life?

The best advice comes from my wife Sarah who always reminds me “perseverance of the efforts will be rewarded at a duly time”.

We had the chance to see your past collections and we learned that the inspiration behind them is nature, landscapes, and colours from Italy and America. What can we expect for the upcoming collection?

In the recent past collections I took inspiration from Portofino (S/S 2025) and Tuscany (F/W 2026). To present them I created a set up in the showroom showcasing the collection's mood — the Ligurian bougainvillea or the Tuscan Cypressess, the Portofino drink or the Brunello red wine. Everything had to be synonymous with the region. I wanted to welcome guests by giving them the feeling of being there. The next S/S inspiration? I cannot spoil it, you will see. | **P**



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“Sebring is incredibly demanding, punishing, both the car and driver.”

Deepening its ties with motor sports, Rolex this year (2025) became the Official Timepiece of the International Motor Sports Association (IMSA). The Mobil 1 Twelve Hours of Sebring is a highlight event of the 2025 IMSA WeatherTech SportsCar Championship, which began in January with the Rolex 24 At DAYTONA, for which Rolex has been Title Partner since 1992. The Mobil 1 Twelve Hours of Sebring and the Rolex 24 At DAYTONA, alongside the 24 Hours of Le Mans, form the legendary Triple Crown of Endurance Racing. Drivers who strive for this mythical feat respect the magnitude of the challenge and to conquer all three races during one's career is deemed the ultimate achievement.

Rolex.com | **P**

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Eden Roc at Cap Cana,
Relais & Chateaux
Tortuga Bay Punta Cana
Resort & Club
Casa de Campo Resort & Villas

GRENADA

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Silversands Resort Grand Anse
Mount Cinnamon Resort
and Beach Club

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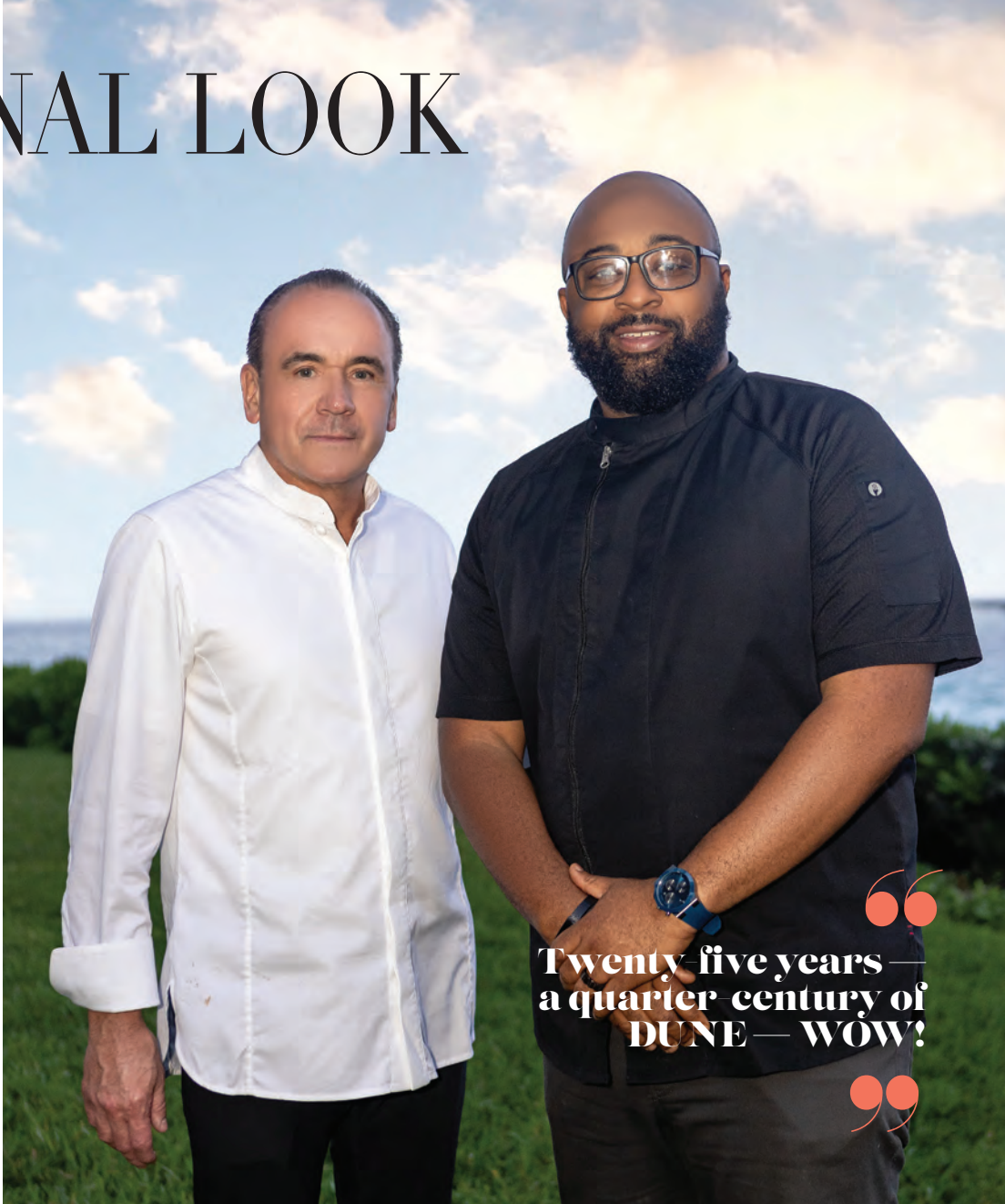
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FiNAL LOOK



“Twenty-five years —
a quarter-century of
DUNE — WOW!”

Jean-Georges
Vongerichten (*L.*),
of DUNE with,
Lester Dean,
Executive Chef of
Ocean Club

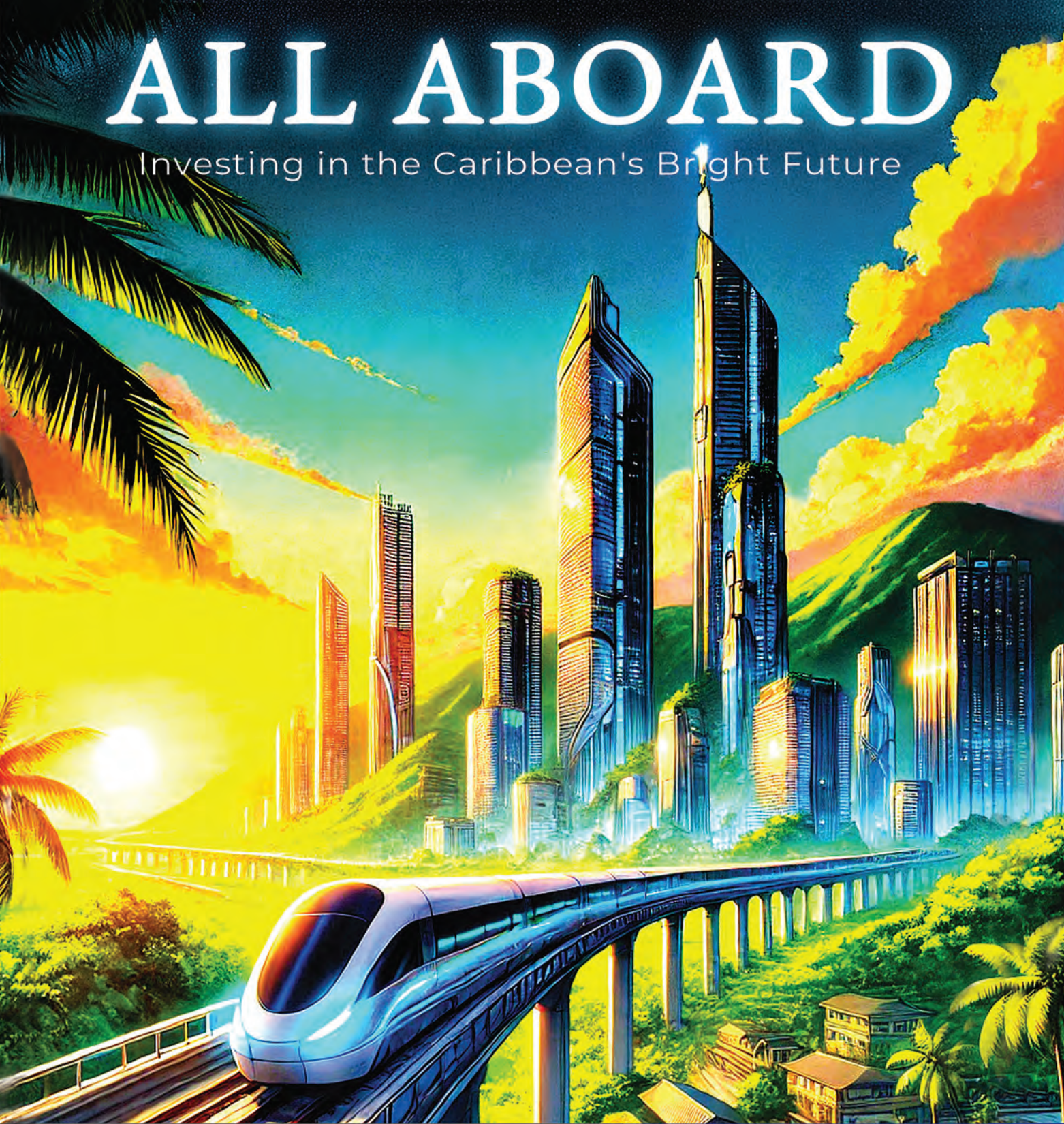
DUNE BY JEAN-GEORGES VONGERICHTEN CELEBRATES 25TH ANNIVERSARY

The Ocean Club, A Four Seasons Resort, welcomed back Chef Jean-Georges Vongerichten to the Bahamas for a special celebratory dinner on 20 February 2025. The intimate dinner celebrated 25 years of DUNE by Jean-Georges, which since its 2000 opening, has set the stage for many fine dining experiences with island flair. In addition to the delicious menu of Chef's global favourites, DUNE's dramatic ocean view has made it a cherished dining destination for guests and locals alike.

“Twenty-five years—a quarter-century of DUNE—wow! We're beyond excited to return to the beautiful Bahamas and celebrate this milestone with our incredible team,” says Vongerichten. fourseasons.com/oceanclub

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